

Transport Week Digital Exhibition 2026

Call for Contributions

For its 2026 edition, the Transport and Climate Change Week is launching a Digital Exhibition, a curated online space where artists from our partner countries are invited to contribute works that explore transport, movement, climate, and the human realities behind them.

This year, under the motto “**Partnering for Action: Global Alliances and Opportunities for Decarbonising Transport**”, Transport and Climate Change Week is building global alliances across countries, sectors, and ways of knowing. The Digital Exhibition is one of them. By inviting artists from our partner countries into the conversation, we are recognising that the shift we need is not only technical or political: it also requires the perspectives, empathy, and imagination that art uniquely brings.

We are not looking for illustrations of policy, we are looking for your perspective: what transport looks like, feels like, and means where you live. Who it serves, and who it leaves behind. What is changing, and what that change feels like for people.

Works may touch on the climate dimension of transport, the social one, or both. Any creative format is welcome: visual art, photography, film, animation, sound, poetry, creative writing, or hybrid formats. Works can be born digital or documented from other media.

Some questions to inspire you:

- What does daily movement look like where you are: who has access, and who doesn't?
- What is changing in your city or country's transport system, and what does that change feel like for people?
- What does a fairer, cleaner way of moving look like from where you stand?
- Who are the people behind the transition: the ones building it, waiting for it, or being left out of it?
- What would you want someone on the other side of the world to understand about transport where you live?

Who can participate?

We invite artists and creative practitioners from the partner countries of Transport Week's global network: the places where our colleagues work, where projects are implemented, where the real challenges of transport are lived every day.

- Visual artists, illustrators, photographers, and designers
- Filmmakers, animators, and video artists
- Musicians, sound artists, and composers
- Poets, writers, and storytellers
- Architects, urban planners, and researchers with a creative practice
- Collectives and community-based creative groups

Accepted Formats



Any creative format that can be shared online is welcome.

- **Visual art:** illustration, painting, photography, collage, digital art, graphic design
- **Videos:** short film, animation, video essay, documentary
- **Sound:** music, field recording, soundscape, spoken word
- **Text:** poetry, micro-essay, creative non-fiction
- **Interactive or hybrid formats:** please describe your concept

How to submit

Send your work or a description of your concept to transportweek@giz.de by **18 September 2026**.

Subject line: Digital_Exhibition_YourName_Surname

Please include:

- Your work or a link to it
- A short artist statement (100–200 words in English) describing your work and its connection to the theme
- A brief bio (name, country, practice)

What happens next?

- ✓ All submissions will be reviewed by the Transport Week team.
- ✓ Selected artists will be notified by **25 September 2026**. All applicants will receive a response.
- ✓ Selected works will be published on the Transport Week website (transportweek.org) and fully credited with the artist's name and bio.
- ✓ Participation is voluntary and artists retain all rights to their work.
- ✓ The exhibition will remain as a public archive on the Transport Week website after the event.

We look forward to seeing transport through your eyes!